

THE SWAN

MUSIC BY CAMILLE SAINT-SAEN

ARRANGED BY TIM ROWLAND

MODERATE WALTZ ♩ = 90

STRAIGHT 1/4's

The musical score is arranged for a large ensemble. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Baritone) and brass (1st-4th Trumpets/Flugels, 1st-4th Trombones). The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 3/4 time with a tempo of 90 beats per minute. Dynamics range from *mp* to *f*. The guitar part includes chord diagrams for E^b/B^b , $A^b \text{MIN}^7$, $D^b13(411)$, $E \text{MIN}^{(\text{MAJ}7)}$, $E \text{MIN}^9$, $A13$, $A7(\sharp 9)$, and $A7(b9)$. The piano part features a steady accompaniment with chords. The bass part provides a simple harmonic line. The drums play a consistent brush pattern.

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THE SWAN - P2

9 SWING 4/4

Vocal Parts:
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (All parts start with *mf* dynamics and feature melodic lines with slurs and ties.)

Brass Parts:
TPT. 1, 2, 3, 4 (Trumpets) and TBN. 1, 2, 3, 4 (Trombones) play rhythmic patterns with *f* and *mf* dynamics.

Guitar (GTR.): Chordal accompaniment with dynamics *f*, *mf*, and *mp*.

Piano (PIANO): Chordal accompaniment with dynamics *f*, *mf*, and *mp*.

BASS: Bass line with dynamics *f*, *mf*, and *mp*.

DRUMS: Drum set accompaniment with dynamics *f*, *mf*, and *mp*. Includes a "TIME" section starting at measure 9.

Chord Progression:
Measures 7-12: F_{MIN}^9 , $B^{b13(b9)}$, $E^b_{MAJ}^7$, F_{MIN}^7/E^b

THE SWAN- P3

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

5 6 7 8 2

13

14

15

16

17

18

THE SWAN - P4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

mf

mp

$A^{b13}(\sharp 11)$ $A^{MIN7}(b5)$ $E^{b9}(\sharp 11)$ $D7(\sharp 11)$ $D7sus$ $D9(\sharp 11)$ $G^{MIN9}(MAJ7)$ G^{MIN7} $C^{13}(\sharp 11)$

3 4 5 7

THE SWAN - P5

25

Musical score for 'The Swan - P5' featuring various instruments including Altos, Tenors, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *mp*. The key signature is B-flat major (two flats).

Alto 1: Treble clef, rests in measures 25-28, then notes in measures 29-30.

Alto 2: Treble clef, rests in measures 25-28, then notes in measures 29-30.

Tenor 1: Treble clef, notes in measures 25-28, then notes in measures 29-30. Includes marking 'TBN. 4' and 'PLAY'.

Tenor 2: Treble clef, notes in measures 25-28, then notes in measures 29-30. Includes marking 'TBN. 3' and 'PLAY'.

BARI.: Bass clef, rests in measures 25-28, then notes in measures 29-30.

TPT. 1-4: Treble clef, notes in measures 25-28, then notes in measures 29-30. Includes marking 'mf'.

TBN. 1-4: Bass clef, notes in measures 25-28, then notes in measures 29-30. Includes marking 'f' and 'mp'.

GTR.: Treble clef, chords in measures 25-30. Includes marking 'mf'.

PIANO: Treble and Bass clefs, chords in measures 25-30. Includes marking 'mf'.

BASS: Bass clef, notes in measures 25-30. Includes marking 'mf'.

DRUMS: Drum set notation with patterns in measures 25-30. Includes marking 'mf'.

25

26

27

28

29

30

