

# POLOVETSIA DANCES

1st B<sup>b</sup> TRUMPET

By ALEXANDER BORODIN  
Arranged by TIM ROWLAND

Andantino

5

*mf*

3

8

*mp*

13

A

B

8

8

31

C

*f*

35

39

D Allegro

*p*

3

4

50

E

*ff*

57

F

2

*f*

2

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1st B<sup>b</sup> TRUMPET - 2

66 **G**

*ff*

Musical staff for measure 66, featuring a series of eighth notes with accents, starting with a dynamic marking of *ff*.

73 **H**

*mp*

Musical staff for measure 73, including first and second endings, a triplet of eighth notes, and a dynamic marking of *mp*.

87 **I** **J**

*mp* *ff*

Musical staff for measure 87, featuring a triplet of eighth notes and a dynamic marking of *ff*.

96

Musical staff for measure 96, featuring a series of eighth notes with accents.

103 **K**

Musical staff for measure 103, featuring a series of eighth notes with accents.

110 **L**

*p*

Musical staff for measure 110, featuring a series of eighth notes with a dynamic marking of *p*.

117 **M** **N**

Musical staff for measure 117, featuring rests of 2, 6, and 7 measures, followed by a whole note.

133 **O** Presto **P**

*mf*

Musical staff for measure 133, starting with a dynamic marking of *mf* and a tempo marking of *Presto*.

145 **Q**

Musical staff for measure 145, featuring a series of eighth notes with accents and a dynamic marking of *mf*.

