

1812 OVERTURE

By PETER J. TSCHAIKOWSKY
Arranged by TIM ROWLAND

Allegro vivace $\text{♩} = c.182$
az

Piccolo Flute *f*

Oboe *f*

B[♭] Clarinets 1 *f*
2 *f*
3 *f*

B[♭] Bass Clarinet *mf*

Bassoon *mf*

E[♭] Alto Saxophones 1 *f*
2 *f*

B[♭] Tenor Saxophone *f*

E[♭] Baritone Saxophone *mf*

B[♭] Trumpets 1 *f*
2 *f*

F Horn *f*

Trombones 1
2

Euphonium *mf*

Basses *mf*

Bells *f*

Percussion I B.D./S.D. *mf*

Percussion II Cr. Cym. *f*

Timpani *mf*

1 2 3 4 5

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1812 OVERTURE - 2

This musical score page covers measures 6 through 11 of the 1812 Overture. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/4. A section marker 'A' is placed above measure 9. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The percussion section includes Piccolo Flute, Oboe, Clarinet in C (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2), Horns, Trombones (1, 2), Euphonium, Basses, Bells, Percussion I and II, and Timpani. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.

6

7

8

9

10

11

1812 OVERTURE - 3

Picc. Fl. **B** Fl. ³ Picc. *f*

Ob. *f* ³

Cl. 1 *f* ³

Cl. 2 *f* ³

Cl. 3 *f* ³

B.Cl. *f*

Bsn. *f*

A. Sax. 1 *f* ³

A. Sax. 2 *f* ³

T. Sax. *f* ³

B. Sax. *f*

Tpts. 1 *f* ³

Tpts. 2 *f* ³

Hn. *f* ³

Tbns. 1 *f* ^{a2}

Tbns. 2 *f*

Eupho. *f*

Basses *f*

Bells *f* ³

Perc. I *f* ³

Perc. II *f* ³

Timp. *f* ³

12

13

14

15

16

17